



Title: Lords Prayer (AA)

Age range: All ages.

Theme / Motivation

This prayer room is based around the Lords Prayer (Matt 6). When we ask 'How do we pray?' the bible answers us with the Lords Prayer. It gives us a reference point around which we can unite regardless of background. This prayer room is aimed at all denominations, is interactive and suitable for all ages. We want to make prayer a lot easier and more accessible. Each area within the prayer room has different thematic content and appropriately corresponding activities.

The prayer room design outlined in this document is intended to provide you with an example of prayer rooms at maximum potential. It has been designed to a high level and therefore could be costly. It is good to be able to have big dreams for our prayer rooms, however, we are aware that large budgets are not always available. For this reason we have included lower budget suggestions in the Creative Bank.

The room has been designed to move in a circular journey around the building, providing space for many people to be praying at the same time. We hope that the physical set up of the space will support the spiritual journey the design hopes to offer. For this reason it would be preferable to keep the entrance and exit points separate in some way, in order that the journey has a clear beginning and end.

When planning a prayer room its important to engage all the senses and learning styles. There will be a wide range of people types using this space and we want it to be as sensually engaging as possible.

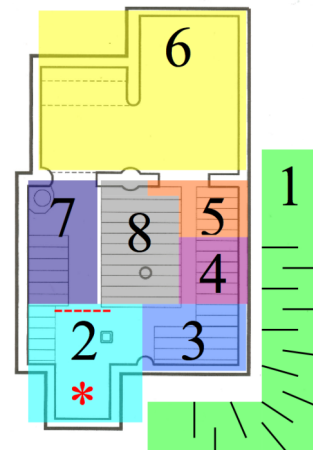
Note: If you are using an older church building with fixed furnishings this can prove to be a little more challenging. You will need to think about things like wheel chair access and using the immovable components of the church to best effect.

Design // Structure

On the next few pages the various zones are laid out in terms of their thematic content, practical usage and materials.



THE PRAYER ROOM:



1 Theme / Motivation:

The idea is to start the prayerful journey before even entering the prayer room, so that everyone is brought to a place of engagement with God and preparation for prayer. Therefore, people enter a maze of screens with challenging questions on them as they approach the prayer space.

Design / Structure:

You will need screens/barriers in a zigzag formation with questions on them, i.e. =

"When was the last time I spoke to God?"

"What does his voice sound like to me?"

"Do I believe God Answers prayer?" etc....

Materials:

Screen Barriers

Laminated paper signs

Tape / Blue Tack

2 Theme / Motivation:

This is the introduction area. As people come in they can see a video about 24-7prayer and 24-7 Prayer Rooms (24- 7 Short available on our website). In this area it would be great to have some display boards set up with information from the local churches, emergency services, schools and hospitals etc to raise awareness for the needs of your area. Invite people to use this information to intercede for their community.

Design / Structure:

In this section you will need tables for 24-7prayer leaflets / Prayer request cards and either a couple of TV's with head phones, showing the film mentioned above, or a projector and screen. You will need boards to display the information about your locality. You can either make these boards yourself using MDF or buy them. You can get creative with the boards and decorate them to visually represent the things you are praying for.

Ideally there needs to be a clearly marked entrance (zone 2 – zone 3) and exit (zone 7 - zone 2) so that people are guided in the direction they need to go around the prayer journey.

Materials:

MDF/ Display boards

Lights /Extension leads

Information from the locality

TV/ Projector

24/7 Film Short

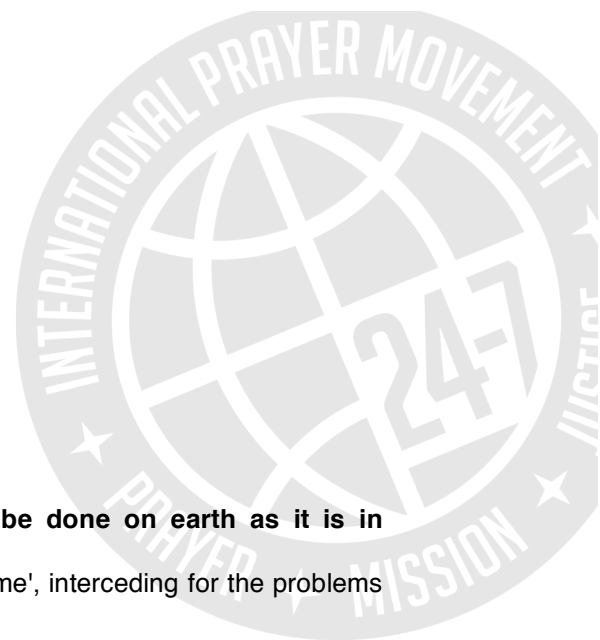
3 Theme / Motivation: Our Father in Heaven, Famous is your name...

The theme for this section is to allow people to reflect on the names of God & how they view him.

Design / Structure:

This space needs to be blacked out. By setting up rigging you can drape black fabric to create a dark space that is separated from the surrounding zones. Using neon UV paint, paint God's names on the fabric ceiling of this space, then light the ceiling with UV light. This makes the names appear to float in space almost like stars.

It might also be good to provide pens and paper so that people can respond.



3

Materials:

Rigging
Black felt
Neon Paint
UV Lights
Extension leads
Cable ties

4

Theme / Motivation: Your Kingdom come, your will be done on earth as it is in Heaven...

The motivation for this zone is to pray 'God's Kingdom Come', interceding for the problems and difficulties of our world.

Design / Structure:

String a net across the ceiling of this space leaving a small gap to allow people to place their 'balloon prayers' on top of the net. Print out Revelation 21 v 4 on large pieces of paper and stick it to the net. Provide newspapers & articles, and invite people to find things in the papers they would like God to change. They tear off a small piece of the section/story, put it inside a balloon, blow it up and then throw it behind the net to give it to God. As the balloons fill up the space we will be making our own stain glass window! (A great one for the kids)

Materials:

Metal rig
Net
String
Newspapers / articles
Balloons

5

Theme / Motivation: Give us this day our daily bread...

The theme of this section is to get people to look at ways in which God provides for them on a daily basis. Use this area to look at the passages regarding 'The Last Supper' and the significance of shared meals and shared life in the gospels and Acts.

Design / Structure:

Set up a large low table with cushions around it and set places at the table. In the centre of the table place communion. Throughout your prayer week this space can be used for a number of purposes. You could have a community 'bring and share' meal to give thanks for the blessings of food and fellowship, smaller groups of people could book a time to share communion together and individuals visiting the prayer room can be invited to take communion and reflect on God's provision in their lives.

Materials:

Low table
Cushions
Place Settings
Bread
Wine (or non alcoholic equivalent)

6

Theme / Motivation: Forgive us our sins, as we forgive those who sin against us...

This section may well take up the majority of your space depending on your choice of content as there are just so many things you can do for this theme. Below we have listed the many activities you could provide and responses to the grace of God.

Response & Activities

- Creative area: where people could draw & and be creative in response to God's grace.

6

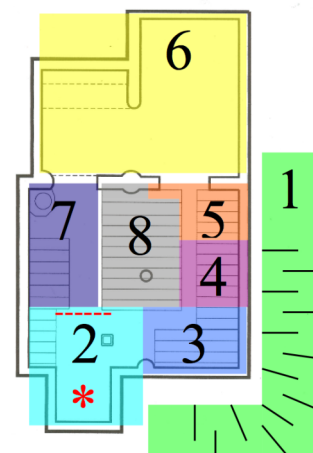
- If you have people with dance or drama skills perhaps ask them to choreograph something in response to this theme. They could perform at some point during the week as part of worship and prayer.
- Maybe provide a chalk board that people can write their sins on and then rub away their words
- Provide an overhead projector with a sheet of acetate on it and plenty of multi-coloured pens. Invite people to write on the acetate what they want forgiveness for. As more & more people write on it, you start to lose the words and then just beautiful colours would flood the wall & ceiling signifying how God can transform all things, making beauty from even the most broken things.
- Perhaps, provide a mirror in a secluded, private spot with bible verses on identity and God's love for us.
- A paper shredder for people to write there sins & then shred them.
- Provide a space for worship – with Cd's, musical instruments etc
- Wailing wall – a large sheet of paper where people can cry out to God.
- You could also have an 'answers to prayer' board.
- You could use traditional 'kneelers' in front of an alter for people to have quiet reflective times
- Perhaps provide some liturgical material for people to use.
- Bible studies on forgiveness might also be useful
- An alter area with crosses, nails, communion and candles etc to be used for meditation on Jesus' sacrifice for us.

Design / Structure:

The design of this section will depend very much on which activities you choose to use. You could make different little areas within this section to provide some privacy for different activities, or you could choose one key activity as a focal point.

Materials:

Colouring pens
 Chalk
 Boards
 Mirror
 Bibles / appropriate bible verses already printed out
 Day light OHP
 Acetate & pens
 CD player & CD's
 Musical Instruments
 'Kneelers'
 Paper
 Shredder / Extension leads
 Liturgy
 Bible studies
 Candles
 Crosses
 Communion
 Nails



7

Theme / Motivation: lead us not into temptation, but deliver us from evil...

Provide places for people to sit in order to watch clips from the Chronicles of Narnia. As they watch invite people to reflect on the things they struggle with and continually do wrong. Invite them to ask Jesus to help in making good decisions and breaking bad patterns.

Design / Structure:

This area needs to either be sound proof in order that the noise of the films doesn't travel into other prayer zones or needs to be rigged with headphones.

7

Materials:

Day light projector
 Cushions/ Seats
 Headphones
 Extension leads
 Narnia Clips

8

Theme / Motivation: Yours is the kingdom, the power & the glory forever & ever.

The theme for this section is to represent the glory and beauty of our awesome God. This section needs to be as creative as possible! Using magazines such as the National Geographic find awe-inspiring images of nature. As far as possible cover the whole space with beautiful images. You could perhaps include examples of 'creativity' as well as 'creation'. For example the works of artists such as Monet, Turner, Ansel Adams, Andy Goldsworthy and Anthony Gormley.

Hopefully, having all this beauty of creation around will remind people of the magnitude of God. Perhaps also give people with the opportunity to add their own creativity into the mix – provide paints and pens so they can write/ draw there thoughts and thankfulness to God.

If you are feeling especially creative you could create a sculpture in the centre of the room from mirrors and clocks. This becomes the central point of the prayer space and as people are taking this prayer journey they are circling around this sculpture. This is symbolic in that it combines the beauty of creation with the concept of time. As people look at the sculpture they will be reflected back by the mirrors and so will the images of creation. In response, invite people to think about their own place in creation and within time. They can also reflect on the ways in which God is outside of time and his perspective on our lives.

Design / Structure:

Section 8 is designed as a staged area with sides, so that it is higher than the rest of the room (however, this does not have to be the case.) The sides are there to give a sense of privacy and also to provide space for all the images (as mentioned above)

Should you want to here is another idea to include in this section: a line of clocks showing the time in different countries and an explanation about 24-7 Prayer's commitment to say the Lord's Prayer at 12 o'clock midday wherever you are.

Materials:

Staging
 Chipboard
 3x4's for wall upright and braces
 Screws / drill
 7 clocks
 Clocks and Mirrors for Sculpture
 Images of creation
 Bluetak
 Lighting
 Colorful cushions

This represents the exit from the prayer journey. Just before they leave it would be good to have a table with a laptop for people to sign up to the 'Rewind' (24-7 Newsletter) if they want to and also a book they can write comments in and stories of their experience in the prayer room. Quotes and photos from other prayer rooms could also be displayed



We would love a bell to be rung every hour. It is representative of the Hun Hert ideology that 24-7 Prayer was born out of and a sense of calling out prayer across the land. If you have a bell tower perhaps consider ringing it every hour.

