

Title: "I AM 10" Prayer Room (AA)

Age range: This can be used by any age.

Theme / Motivation

This prayer room was made for the "I am 10" 24-7 prayer birthday celebrations.

This prayer room has 3 sections a "Sacred Space", a "Celebration" area and a "Vision" zone.

Each space has a different feeling and motivation

- 1 The "Sacred Space" deals with bringing our sins and burdens to the altar and renewing our covenant in Jesus.
- 2 The "Celebration" zone is motivated by thanksgiving and praise.
- 3 The "Vision" area looks at building up faith through sharing 'God stories', answered prayers and visions from the last 10 years and also spurring us on to seek vision for the future.

Design / Structure

The design/ structure for the overall space involves swathing fabric drapes across the room and using the fabric to divide the space into 3 main sections and a area for being creative (pens, pencils, paints etc). Using lengths of fabric attach to the ceiling using string or selotape whichever is appropriate. Let the ends fall to the floor at each wall. Using extra fabric enclose one corner of the room where you want to make a 'sacred space'.

Materials

Fabric
Scissors
Selotape
String

Zone 1: Sacred Space

Theme / Motivation:

The idea behind this area is to create a space where people can reflect and rest in God.

Design / Structure:

Having made a general structure for the room, as stated above, including enclosing this area. Set up a 'altar' focal point, using a cross, a small table, communion (wine/ grape juice, bread). Within this space you can include various items to meditate on e.g nails, insense (to represent the verses from 2 Corinth 2:15), icons, pebbles/stones (to use as representation of people's burden's/ sins), bowl of water (to represent the washing away of sins), candles (to focus on verses about 'light')

Materials:

Cross
Stones/Pebbles
Bowl (to fill with water)
Nails
Insense
Candles
Table

Zone 2: Celebration

Theme / Motivation:

The motivation for this section is themes of celebration, praise and thanksgiving for God's faithfulness. It is also used as a way to share stories about God and encourage one another. This sections is quite closely linked with the 'vision section' so it is useful for them to be close to each other.

Design / Structure

Provide materials for people to make thank you cards where they can write the things they are thankful to God for and share stories from the 24/7 prayer movement. Using ribbon or string make lengths that you can hang from the ceiling, these will act as the structure for clipping/ hanging the 'thank you' cards. Have a table set up in the area with a bowl of sweets and balloons and the card making equipment. Using marker pens get them to write there praise onto a balloon, as they blow it up get them to think about how the breath of God builds hope in their lives and how praise and thanksgiving 'grows' our relationship with God. Alternatively, they can also use this idea to write their hopes and dreams. Attach the completed balloons to the ceiling. Over the prayer time as people make them it will hopefully create a ceiling of hope and praise which will encourage others. The bowl of sweets provides a way for people to bless others, ask them to think of someone who needs encouragement and hope, take this person a sweet and perhaps also a card with some bible verses or encouraging words.

Materials

Table,
Balloons,
Card,
Scissors,
Marker Pens,
Colouring Pens,
Sweets,
Bowl,
Ribbon/ String

Zone 3: Vision

Theme / Motivation:

This area looks at prophetic words that have been spoken into the 24/7 Prayer Movement over the last ten years and vision casting for the future, (you can adapt this to looking at visions for your church or for individuals)

Design / Structure

Using loose weave hessian make drops that luggage tags can be tied to, encourage people to write/ draw there visions onto the luggage tags. For the I Am 10 prayer room we had previously made up banners of the prophetic words spoken into 24/7 prayer in order to encourage people and hopefully to inspire them into casting vision for the future

Materials

Hessian
Luggage tags
Pens